

## **Alison Kinder**

Alison is a founder member of Chelys consort of viols where she enjoys researching, performing and recording programmes covering all aspects of consort music. She also has a particular interest in 'Renaissance' viols (early viols made with no soundpost) with The Linarol Consort, who play on copies of the earliest surviving viol made by Francesco Linarol. Alison has a great love of working with singers, and the affinity between the sound of the viol and the voice. One of her favourite places to be is as the gamba player with Musica Secreta, an all-female polyphonic ensemble specialising in the research and performance of music by and for early modern women. Venturing into the 18th Century with a beautiful 7-string viol named Flo, Alison plays with lutenist Lynda Sayce in Apollo's Revels, and the Christian Baroque ensemble Dei Gratia where she also plays baroque violin.

Alison also loves making the music she enjoys accessible to as many people as possible - the best audience reactions are from people hearing something for the first time with no idea that they were going to enjoy it so much! That is a particular focus of the relatively new group, Sounds Historical, who aim to play in local churches to local audiences with fun and accessible programmes.

Alison read music at Oxford University before being given a scholarship by Trinity College of Music where she studied viol with Alison Crum, where she was awarded the college's Silver Medal for Early Music Studies.

A keen teacher of both adults and children, Alison is a tutor on a number of Early Music courses including the Easter Early Music Course, Danish Renaissance week and Norvis, and she regularly leads workshops for the various Early Music Fora. She is co-director of Rondo Viol Academy, which runs weekend courses for players of all standards from Elementary to Advanced.



**SOCIETY OF RECORDER PLAYERS**

## **PLAYING DAY**

**in memory of Sylvia Davies**

with

**ALISON KINDER**

**Saturday 21st March 2026**

**Jennings Suite at Patchway Community Centre,  
Rodway Road, Patchway, Bristol BS34 5PF**

Promoted by the Bristol Branch  
of the Society of Recorder Players  
(Registered Charity  
Nos. 282751 & SC038422)

## VENUE

The Jennings Suite at Patchway Community Centre is located upstairs but a lift is available if required. The Suite has its own kitchen and toilets. There are 16 allocated parking spaces outside the Centre, plus plenty of parking just up the road (avoiding the timed bays). Stagecoach bus 12 stops on Rodway Rd near the Community Centre. The 75 bus stop on Coniston Road and the M1 "Fire Station" bus stop on Highwood Road are close by. Lifts can be arranged from Bristol Parkway or Patchway train station.

Music will be provided, but please bring a music stand.

Tea and coffee will be available throughout the day, but you will need to bring a packed lunch and a mug for tea/coffee.

Please email Rachel Mason ([rachel.mason@gmx.com](mailto:rachel.mason@gmx.com)) providing the information below. Payment by BACS is much preferred. Bank details are:-

A/c Name SRP Bristol A/c No.78451083 Sort Code 09-01-54.

If payment by BACS is not possible, please contact Rachel.

**Places are limited - first come first served.**

**Booking essential by 11th March**

Name \_\_\_\_\_

Email \_\_\_\_\_ Telephone \_\_\_\_\_

I shall bring the following instruments (A=440Hz):-

<u>Recorders</u>	Sno	D	Tr	T	B	Gt B	Contra B
<u>Crumhorns</u>		D	Tr	T	B		
<u>Viols</u>			Tr	T	B		

Please indicate if you would like a lift to the Playing Day

## RECORDER AND VIOL PLAYING DAY

**conducted by Alison Kinder**

**on Saturday 21st March 2026 from  
10.00am until 4.00pm**

### PROGRAMME

10.00am	Assembly
10.15	1st Playing Session
11.15	Tea/Coffee
11.40	2nd Playing Session
12.40pm	Lunch
1.40	3rd Playing Session
2.40	Tea/Coffee
3.00	Final Playing Session
4.00	Close

### MUSIC (Pitch A=440Hz)

In this day for recorders and viols we will explore a range of repertoire for the two families of instruments. We will mark the 400th anniversary of John Dowland with a couple of his livelier dances named after people at the court (and perhaps think about what kind of people they might have been based on Dowland's musical portrayal of them!) Then we will visit Venice with a 2-choir piece by Roland de Lassus in which we will add the texture of some crumhorns. Then on to Flanders and the beautiful 7-part motet Ego Flos Campi, which Jacobus Vaet liked so much that he wrote a whole mass based on it.

### COST

	Full	Student
Full Day	£20.00	£10.00
Morning/Afternoon	£10.00	£5.00